



# EASTER

XXL Easter eggs in cities



see how  
they arrange the space...

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*Easter*





**"[...]In this way, by aligning with tradition, we offered a fresh perspective."**

– Director of the Kórník Cultural Center **Sławomir Animucki**

In the artistic pursuit of decorating cities for Easter, painted eggs evolve into a distinctive fusion of tradition and modernity. These colossal embellishments, crafted by various artists, showcase vibrant patterns and regional motifs, imparting an element of surprise.





**“There are a lot of children, and that's what it's all about, to decorate Easter eggs together with the youngest ones.”**

– Director of the Promotion and Information Department at the City Hall in Gorzów **Marta Liberowska**

In Gorzów Wielkopolski, the Easter celebration has once again captivated onlookers with extra large, vibrantly painted eggs featuring extraordinary patterns. Adjacent to these, the 'up-turned' Gianto pot, from which a 'cascade of spring blossoms' flows, crafts a picturesque panorama.





**“This serves as a delightful holiday accent, that will also encourage family strolls during favorable weather conditions.”**

– Mayor of the Kozenice Municipality  
**Piotr Kozłowski**

The oversized Easter eggs in the Kozenice became not only city decorations - they represented veritable masterpieces of community collaboration. Residents and artists synergized their efforts, imparting symbolic designs onto fiberglass canvases. The practice of beautifying communal areas takes on a genuinely remarkable magnitude in this setting!





For the third year, Karpacz is adorned with manually painted Easter eggs, a collaborative effort between artists and children. These eggs not only captivate passersby with their charm but also induces playful engagement. Augmented with riddles, they give rise to an outdoor gaming experience titled "Spirit of the Mountains and the Mystery of Easter Eggs."

**" For the eggs alone, we'll gladly go for a walk in Karpacz, even though the game itself sounds like a fun challenge for our girls!"**

– commented the personal blog  
**"Zbieraj Sie"**





**“Residents... the best secret weapon of the City of Racibórz,”**

– wrote Vice **Dawid Wacławczyk** on his Facebook.

Racibórz spearheads the initiative "Racibórz Easter Eggs." These decorations, a collaborative effort among children from kindergartens, schools, and local residents, have garnered significant recognition. This effort brings people together and turns decorating eggs into a creative way to show local unity





#### 1. cleaning the surface

- Thoroughly wipe the surface of the egg to remove dust.

#### 2. choice of paint

- Use an acrylic paint for outdoor use, preferably one that is resistant to UV radiation, humidity and temperature changes.

#### 3. choice of painting tools

- Choose a brush, roller or sprayer depending on the size of the egg and the preferred effect.

#### 4. paint application

- Apply the paint evenly, preferably in thin layers.

#### 5. wait according to the manufacturer's recommendations until it has dried (usually several hours).

#### 6 Painting conditions

- Paint in a well-ventilated place for better drying.
- Optimal temperature: 10 °C - 30 °C.
- Avoid painting in the rain or high humidity.

#### 7 Surface treatment

- When the paint is completely dry, apply a clear varnish (preferably varnish).
- Apply two coats, with an appropriate drying time in between.

#### 8 Final curing

- Allow the egg to cure completely as recommended by the varnish manufacturer.





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